

YouthDOCs

recording critical glances on personal identity, youth culture and contemporary reality

Code: 2014-1- EL01-KA201-001545

aims, content, methodology and outcomes new challenges

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**Athens Transnational Experts Group Meeting
28/11-2/12/2014**

An ERASMUS+ project, 2014-2016
KA2– Cooperation and Innovation for Good Practices/ Strategic Partnerships for school education



Erasmus+

PROJECT SUMMARY

- *WHY*: Among youths, there are issues on “social identity and understanding of the other”,
- “development of cooperation skills”
- “intercultural understanding and stereotypes” that need be critically addressed particularly
- in the context of the current economical crisis and the raise of violence and racism.

WHAT: THE PROJECT'S OBJECTIVES

- a) To **develop a partnership** between two European regions, at the level of local educational authorities, as a means **to create innovative educational procedures** and **to share good educational practices**
- b) to establish and develop a sustainable **network between schools and institutions** and to encourage future partnerships
- c)) to develop a **teaching methodology** which is **student centered, promotes active learning and uses film and drama education techniques**
- d) to create and develop **collaboration between teachers/students and media/drama experts**
- e) to promote **students' group work**
- d) to facilitate the expression of **students' collective views on their own youth culture and personal identity** as well as **their views on the culture of the partner region**, in the context of the current economic crisis and the raise of violence and racism
- f)to enable students **to create and share doc-films and doc-dramas** and to acquire the relevant abilities
- g) to **develop a teachers' training course, a teachers' educational guide and open educational resources** based on the educational methodology implemented in this project

HOW: METHODOLOGY & TOOLS

- The project will use **pupil-centered methodology** including active learning techniques in students' group work and will **utilizes the tools of videodocumentary” and “theatredocumentary”** (DocFilms and DocDramas)

HOW (cont.)

- Students from secondary schools in both regions, in groups, will be invited to **reflect upon, negotiate, choose, produce/record and exchange audiovisual messages** (videos and/or dramas) **on what they believe should be preserved from their natural, man-made or social environment, as representing important aspects of their own youth culture and identity.**

The trigger-question will be: "***which elements of your youth culture would you choose, as a group, to create a short film or drama documentary for another youth group to see and comment?».***

HOW (cont.)

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"which elements of your youth culture would you choose, as a group, to create a short film or drama documentary for another youth group to see and comment?».

HOW (cont.)

Both videos and/or dramas will be **based on own personal stories**, and must have **the form of the documentaries**.

In these doc-films/dramas, students, in cooperation with local partners (local associations, NGOs, municipalities, etc), will, **at a first stage, present their collective views of their own community-region** and, at a **second stage, of the community of the other region in the partnership**.

Teachers will work **together with media and drama experts**.

HOW (cont.)

- DocFilms & DocDramas will be created,
- teachers, education officers and experts will travel to other region, good-practices will be shared,
- Student Festivals, Conferences and websites will be organised,
- Guides and Courses will be prepared.