



Hoş Geldiniz

Καλώς ήρθατε



YouthDOCs

recording critical glances on personal identity, youth culture and contemporary reality

Code: 2014-1- EL01-KA201-001545

The December 2014 YouthDOCs Seminar

Athens Transnational Teachers & Experts Groups Meetings

(M2)

18-22/12/2014, Athens, Greece

“YouthDOC Seminar Challenges”

Nikos Govas

An ERASMUS+ project, 2014-2016

KA2– Cooperation and Innovation for Good Practices/ Strategic Partnerships for school education



Erasmus+

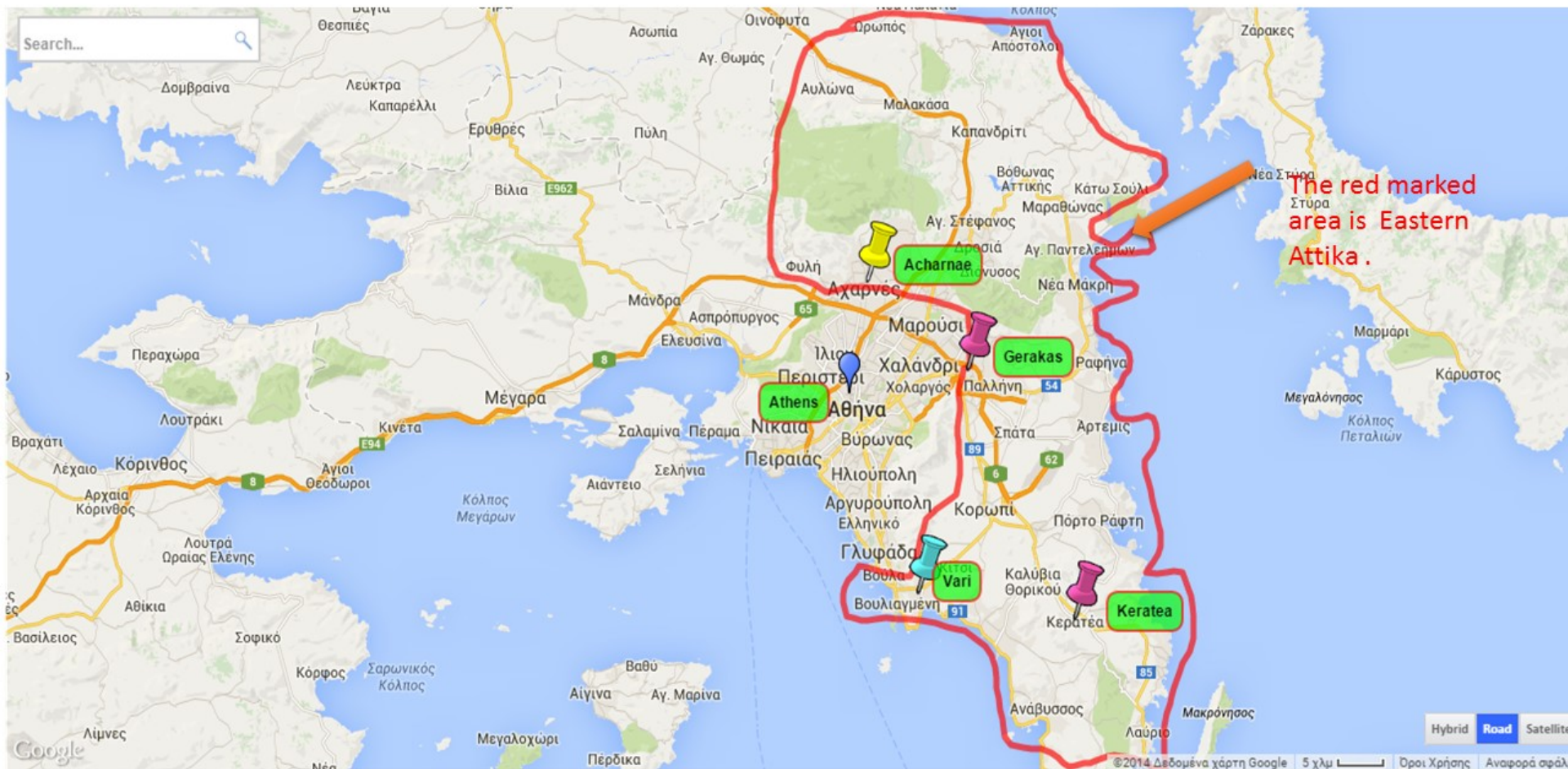
• **Project Partners**

- **DSEEA-Gr: Directorate of Secondary Education of Eastern Attica, Greece, Project coordinator**

Legal representative: Mr Stefanos Kapellas, Director

- **BiMEM-Tr: Local Authority of Education, Bayrampaşa, Istanbul, Turkey**

Legal representative: Mr. Abdülaziz Yeniyoğlu, Headmaster



The red marked area is Eastern Attika .

Hybrid Road Satellite

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Local Associated Partners

In Greece:

- Hellenic Theatre/Drama & Education Network (TENet-Gr)
- KARPOS-Center of Education and Intercultural Communication (KARPOS-Gr)
- University of Peloponnese/Faculty of Arts/Theatre Studies (UoP-Gr)
- 3rd Gymnasio Acharnon (GYM-ACH03_GR) Lower High School, Gr
- 5th Gymnasio Acharnon (GYM-ACH05_GR) Lower High School, Gr
- 12th Gymnasio Acharnon (GYM-ACH12_GR) Lower High School, Gr
- 3rd Gymnasio Geraka (GYM-GER03_GR) Lower High School, Gr
- Gymnasio Kerateas (GYM-KER_GR) Lower High School, Gr
- Lykeio Varis (LYL-VAR_GR) Upper High School, Gr

In Turkey:

- Innovative Educators Association (IEA-Tr)
- T.C.M.B. Technical & Vocational Secondary School, Upper High School Tr
- Atatürk Ortaokulu Lower High School, Tr
- Mobil İmam Hatip Ortaokulu, Lower High School, Tr
- Bayrampaşa Ticaret Meslek Lisesi Upper High School Tr

The People

- the Management Group

(they facilitate the project, the money, the reports etc)

- the Media / Drama Experts Group

(they develop the methodology, train teachers and other facilitators, support schools, contribute in the outcomes, etc)

- the Teachers' Group

(they apply the methodology in schools with their students, with the support of the 'experts' etc)

The participants 22 Teachers (14 Greek and 8 Turkish) from schools in the Project

Ms Maria (Mary) Kaldi, Greek Language/Literature teacher, 3rd Gymnasio Acharnon Gr

Ms Paraskevi (Vivi) Antonogianni, Greek Language/Literature teacher, 3rd Gymnasio Acharnon Gr

Ms Ioanna (Zanna) Zerigka, French Language teacher, 5th Gymnasio Acharnon Gr

Ms Neratzoula (Julia) Efetzi, Arts teacher, 5th Gymnasio Acharnon Gr

Ms Athina Stakia, Greek Language/Literature teacher, 12th Gymnasio Acharnon Gr

Ms Maria Vasilopoulou, English Language teacher, 12th Gymnasio Acharnon Gr

Ms Vasiliki Xidi, Physics teacher, 12th Gymnasio Acharnon Gr

Ms Eftychia Chroni, English language teacher, 12th Gymnasio Acharnon Gr

Ms Anastasia (Tatiana) Rodolfou, Greek Language/Literature teacher, 3rd Gymnasio Geraka Gr

Ms Maria Patrinely, Physical Education teacher, 3rd Gymnasio Geraka Gr

Ms Eleni Karakosta, German Language teacher, 3rd Gymnasio Geraka Gr

Mr Vasilios Oglanis, Mathematics teacher, Gymnasio Kerateas Gr

Ms Evangelia Georgouli, English Language teacher, Gymnasio Kerateas Gr

Ms Panagiota (Betty) Giannouli, Sociology teacher, Lykeio Varis Gr

Ms. Huriye Kaya, Principal, Bayrampaşa Ticaret Meslek Lisesi Tr

Mr. Ali Arslantas, English Language teacher, Bayrampaşa Ticaret Meslek Lisesi Tr

Mr. Esat Cevahiroglu, Principal, Mobil İmam Hatip OrtaokuluTr

Ms. Dilek Şenocak, Drama & Literature Teacher, Mobil İmam Hatip OrtaokuluTr

Mr. Mehmet Okuyucu, Principal, Atatürk OrtaokuluTr

Mr. Cemalettin Bayraktaroglu, English Language teacher, Atatürk Ortaokulu Tr

Ms. Banu Inan, Maths teacher, TCMB Tr

Mr. Cemalettin Aydogan, Vice Principal, TCMB Tr

- **The Facilitators: members of the Media/Drama Experts Group & Media Assistants**

Mr Menis Theodoridis - Media/Video (Karpos Centre-Greece)

Ms Maria Leonida - Media/Video (Karpos Centre-Greece)

Mr Nikos Govas - Drama/Theatre (Hellenic Theatre/Drama & Education Network, TENet-Greece)

Ms Athanasia (Nassia) Choleva - Drama/Theatre (Hellenic Theatre/Drama & Education Network, TENet-Greece)

Ms Christina Zoniou - Drama/Theatre (University of Peloponnese/Theatre Studies, UoP-Greece)

Ms Theodora Malliarou – Media Assistant (Karpos Center- Greece)

Mr Giorgos Pitsakis -Media Assistant (Karpos Center- Greece)

Mr Alexandros Papachristopoulos - Media Assistant (Karpos Center- Greece)

Mr Hürcan Tarhan - Media/Video & Drama (Innovative Educators Association, IEA-Turkey)

Ms Esra Acungil Tüysüz - Drama/Theatre (Innovative Educators Association, IEA-Turkey)

Mr Sadık Acar - Media/Video (Innovative Educators Association, IEA-Turkey)

Mr Osman Tosun - Drama/Theatre (Innovative Educators Association, IEA-Turkey)

Mr Seyit Yavuz- Media/Video (TCMB-Turkey)

- **The Management-Implementation Group:**

Ms Katerina Alexiadi DSEEA-Gr

Mr Serkan Tekguzel BiMEM-Tr

Mr Nikos Govas TENet-Gr

Mr Hürcan Tarhan IEA-Tr

- **Guests**

Mr. Hasan Gozen, Governor of Bayrampaşa District, Tr

Mr. Abdülaziz Yenyol, Director BiMEM– Tr

Mr. İbrahim Halil Danis, Deputy Director BiMEM– Tr

- **Hosts**

Mr Stefanos Kapellas, Director DSEEA-Gr

Mr Petros Filippou, Deputy District Governor of Attica, Gr

Mr Nikos Nikas, Principal of 6th EPAL Athens Gr

Mr Takis Tzamargias, Artistic Director of Pireus Municipal Theatre, Pireus Gr

What is the *YouthDOCs* Project?
recording critical glances on personal identity,
youth culture and contemporary reality

*“Suppose you are asked to create,
together with your friends,
a short drama or a short video*

*in order to show to others, elements of your own culture
that you, as a group, consider important for your lives now.*

What would you choose to record and to share with others?”

seminar challenges

- a) how students **collectively decide on a theme** that includes elements of their own **youth culture**, The element of youths' own culture is stressed.

- b) how to **use personal stories** and **objects** as an initiation procedure to help students find common elements of their youth culture and how they may finally choose one story to present

- c) how the chosen story can **be turned into a scenario** that can be presented with **drama or video** to other students to watch and comment.

- d). **other possible ways** to come to a common story

What to bring: Participants (teachers in the training course) must

a) “bring and share a story (personal or someone else’s) of something that has happened, is indicative of what currently concerns/influences you mostly and is related to who you are now culturally”.

(“currently” may refer to recent days as the answering person may feel. It can be “these last days”, or “these last years” or even “this period of economic crisis” or “these days of a local festival”.)

b) «bring an object that you think is related to the story or helps you while sharing the story to us.